

## FRCH 3103: Early French Culture and Civilization

CRN: 15376

FA 2020 - MW 2-3.15 - LAS L04

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(pronouns: she, her, elle)

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Student Hours: via MS Teams, schedule on D2L: M 3.30-4.30, T/W 11-1 and by appointment



### Course Description from Catalog

“FRCH 3013 – Early French Culture and Civilization. A study of various aspects of French culture and civilizations from the origins to the Renaissance. Prerequisite(s): ENG 1113, ENG 1213, and 14 hours of French.”

### Additional Course Information

This course begins with the earliest humans in the area that is now France and traces the major peoples, dynasties, historical events, and literature to the beginning of the Renaissance. Students will study ethnic groups such as the Celts, the Romans, the Normans, the Gauls, and the Franks to understand their role in the beginnings of French society. Readings will inform students of the important historical events and movements of the Middle Ages that not only led to the Renaissance, but that have lasting influences on French culture today. Students will read important early French texts such as the *Chanson de Roland*, *Lais* of Marie de France, *Romans de la Table Ronde* of Chretien de Troyes, and *Livre de la Cité des Dames* by Christine de Pizan. The thematic focus of the course will focus on connections between current elements of French culture and their foundations in early French civilization.

## Required Texts

Texts are available online for much cheaper than the bookstore. Search by ISBN below. Order your books IMMEDIATELY because the inexpensive used copies often take longer for delivery. Additional readings will be on D2L.

- *Romans de la Table Ronde*, Chrétien de Troyes, translator Jean-Pierre Foucher, Gallimard, 1970. ISBN 2070366960 (available cheap on Amazon)
- *Les Lais de Marie de France*, translator Pierre Jonin, Honoré Champion, 1997. ISBN 2852037998. (available cheap on Amazon)
- Recommended book: *L'Histoire de France en BD: l'Intégrale*. Dominique Joly et Bruno Heitz. Casterman, 2015. ISBN 9782203090132.

## Course Outcomes

By the end of the course, students will be able to:

1. Identify major peoples, leaders, art, institutions, and texts in France from its prehistory through the Middle Ages.
2. Summarize a selection of cultural, social, geographical, political, institutional, intellectual, and artistic developments from prehistory through the Middle Ages.
3. Demonstrate upper intermediate-advanced French language skills:
  - a. Oral proficiency – through leading class discussion (2x) and class participation
  - b. Written proficiency - through weekly journaling and a research paper.
4. Analyze medieval French texts through class discussion-leading and a research paper.
5. Relate this early history to their understanding of contemporary French culture through a creative writing assignment.
6. Develop an original research paper on a topic of your choosing.
  - a. Demonstrate correct usage of MLA formatting.
  - b. Determine the value and appropriateness of sources.

## Transformational Learning Objectives

Upon successful completion of this course, it is expected that each student will achieve four goals of the central six (<http://www.uco.edu/central/tl/central6/index.asp>).

- **Research, Scholarly and Creative Activities** – students will critically analyze historical literary texts and economic and social issues, and will integrate course material into a metacognitive weekly journal and formal two writing assignments.
- **Discipline Knowledge** - students will expand their knowledge of French literature, culture, society and history.
- **Global & Cultural Competencies** – students will gain exposure to historical relationships between cultures and peoples and learn about cultural relativism and the construction (and mythification) of national culture.

- **Leadership** – Students will demonstrate leadership skills in the classroom by directing the class discussion on designated days. Students will also learn about important leaders of the period including Julius Caesar, Clovis, Charlemagne, Louis IX, Joan of Arc, etc.

### Breakdown of Course Components

Your final grade will be based on the following criteria:

Discussion Leading	10%	A	90-100
Weekly Journal	20%	B	80-89
2 Compositions	40%	C	70-79
Final Exam	20%	D	60-69
Class Participation	10%	F	59 or below

### Assignment Overview

1. Discussion Leading 10%
  - a. Each day will have 1 student responsible for preparing 2-3 discussion questions or learning activities in which they will lead the class. Each student will prepare and lead these discussions 2 times during the semester.
2. Weekly Journal 20%
  - a. Each week, you will journal your thoughts and reactions to course content in an on-going journal that I will review at 3 points in the semester.
  - b. This is an opportunity to reflect on your own learning and improve your language skills through regular writing in French.
  - c. Do these immediately following class each week. If you skip weeks, they will become very difficult to write.
3. 2 Compositions 40%
  - a. The papers will demonstrate scholarly research and will be assessed based on both content and French language skills.
4. Final Exam 20%
  - a. The final exam will include 3 elements: new vocabulary usage, identification of historical information from the course, and literary analysis.
  - b. This exam will take place via D2L under “Assessments” – “Quizzes”.
5. Participation 10%
  - a. In a small class, each student’s regular attendance and participation in class discussions is essential. The grade will be assigned at the end of the semester based on your performance throughout
  - b. Preparation for class (by completing reading assignments on time and being prepared for ‘expression of the week’ activities) will be counted as part of the participation grade. **These are marked in yellow highlights.**

### Attendance and Participation:

#### Policy on Absences, COVID style

\*Due to the ongoing pandemic, the absence policy will be flexible this semester depending on how the situation progresses.

\*Most important: if you feel sick AT ALL, do NOT come to class. You will be able to connect virtually with the class from home via MS Teams.

\*Take as many absences as you need to ensure the health and safety of you and those around you. There will be other opportunities to demonstrate your participation and learning outside the traditional classroom setting.

\*Participation will be assessed via a combination of in-person and digital participation, depending on how each person is able to best participate. In all cases, keeping up with the daily reading, preparing discussion questions, and participating in class discussions is essential.

### Classroom Respect:

In order to maintain a positive learning environment, respect and professional courtesy are an essential part of the classroom. Students will not talk over other students or the teacher. It is important that everyone in the classroom be respectful of students' questions and statements so that everyone may contribute to engaging discussions.

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity and gender expression, age, disability, nationality, and immigration status.

### Late Work Policy:

Each student will begin the semester with 5 *deniers* (a Frankish coin that marked the change from gold coinage to silver). You may use these to submit an assignment late. Each assignment will have a denier value assigned to it. To use your coins, you must inform me *via email* within 24 hours of an assignment's deadline that you are using some of your deniers; this will buy you an additional 48 hours from the original deadline. You cannot earn more coins, so once they're spent, that's it. You may NOT use coins for the discussion leading, as that will take place on a fixed schedule.



*denier de Charlemagne,  
768-814EC, Toulouse*

### **Technology Policies:**

- Many of our readings will be scanned and available on D2L. You **MUST** either print them out or bring a computer/tablet to access them in class (reading on your phone is impractical and will not allow you to effectively participate in discussions).
  - You may **NOT** use your device for things not related to our course. If you are using social media or working on assignments for other classes (trust me, I notice), I will count you absent for the day.
- You are expected to *check your UCO email at least once a day*. I will also use D2L to communicate important information and to receive all your assignments. Log on regularly.
- **Save assignments to a cloud!** Do not rely on one save location for your assignments. There's no reason that "My computer crashed and I lost my essay" should be happening with cloud options.
- Technology issues – Having problems with technology is not a legitimate excuse for late work. It is your responsibility to manage your time and complete assignments on time. If you do not understand something, ask me ahead of time. Your future employers will have the same expectations.
- Should we transition mid-semester to online course delivery, I will re-establish new technology policies to fit with online solutions.

### **UCO FACE MASK POLICY**

The University of Central Oklahoma has implemented recommendations of the Centers for Disease Control and Prevention (the CDC) pertaining to COVID-19 on university campuses and will require students to cover their nose and mouth with an approved cloth face cover or disposable surgical-type face mask when on UCO properties. **This means all students will be required to wear a face cover at all times in classrooms, hallways and public spaces.** Reasonable accommodations may be available for students with diagnosed medical conditions, and must be coordinated through the UCO office of Disability Support Services. UCO will provide every student a UCO-branded cloth cover at the beginning of the semester and a limited supply of disposable masks will be available in each classroom building for those occasions when students or visitors forget their personal cloth face cover. Students who refuse to wear a cloth face cover or repeatedly forget their face cover will be subject to disciplinary action under the UCO Student Handbook and to the consequences associated with any loss of instruction. Remember slowing the spread of the virus is a community effort and will take everyone's cooperation and support.

### **RECORDING POLICY**

Due to limitations on the disclosure of personally identifiable information under certain federal privacy laws, students are not permitted to record class sessions or allow non-students to view online class sessions. Students registered with the UCO office of Disability Support Services may request accommodation of the prohibition and must present a copy of the DSS letter to the instructor.

**PLAGIARISM SYLLABUS STATEMENT**

Academic dishonesty includes plagiarizing, cheating, turning in counterfeit papers, stealing academic materials, knowingly falsifying academic documents, accessing confidential academic records without authorization, disclosing confidential academic information without authorization, and turning in the same work to more than one class without the expressed permission of the instructors involved. Any student deemed to have engaged in academic dishonesty will be subject to disciplinary action up to and/or including expulsion from the University. To help ensure academic integrity, faculty may employ a variety of tools, including, but not limited to, university sanctioned Turnitin.com. More information concerning this policy can be found on page four of the UCO Student Code of Conduct located at: <https://www.uco.edu/studentaffairs/conduct/forms-andpublications/index.asp>.

**\*\*\*Note that the use of on-line translating programs to complete assignments constitutes a violation of the Student Code of Conduct.\*\*\***

**ACADEMIC AFFAIRS' STUDENT INFORMATION SHEET**

The Student Information Sheet can be found (<https://www.uco.edu/academic-affairs/files/student-info-sheet.pdf>) for information on general university policies and expectations.

**Course schedule:** (dates may be subject to change)

All reading pages listed must be completed BEFORE coming to class on the date indicated.

<b>Lundi</b>	<b>Mercredi</b>
<b>17/8</b>	<b>19/8</b>
Introduction au cours  Comment étudier la préhistoire et le Moyen Age ? Que veut dire le « Moyen Age », « the Dark Ages » ?	La préhistoire en France  <b>À lire</b> – <i>Histoire en BD</i> p.8-25 <b>À regarder</b> – La Grotte Chauvet
<b>24/8</b>	<b>26/8</b>
L'Antiquité : Les Celtes et les Gaulois (200 AEC – 100 EC)  <b>À lire</b> – <i>Histoire en BD</i> p.26-43	La conquête de Gaul  <b>À lire</b> – <i>Histoire en BD</i> p.44-49 <b>À lire</b> – <i>Astérix le Gaulois</i>  Jules César, <i>Commentaires sur la guerre des Gaules</i> (lien sur D2L) <b>À lire</b> – Livre 1 Ch. 1 Livre 6 Ch. 11-20

<b>31/8</b>  La Gaule romaine  <b>À lire</b> – <i>Histoire en BD</i> p.50-69	<b>2/9</b>  Qu'est-ce que le Moyen Age ?  <b>À lire</b> - Where were the Middle Ages? <b>À lire</b> – Greatest Medieval Map <b>À lire</b> - Idées reçues sur le Moyen Age (Pick one assumption about the Middle Ages to read and explain to the class)  *** <b>À rendre vendredi</b> – journal (you should have 3 entries by this point)
<b>7/9</b>  ***Labor Day – Pas de Cours***	<b>9/9</b>  Les Francs (3 <sup>e</sup> siècle – 843) Les Mérovingiens (476-768) Clovis, 1 <sup>e</sup> roi de France (482-511)  <b>À lire</b> – <i>Histoire en BD</i> p.70-78 <b>À regarder</b> – Les Mérovingiens
<b>14/9</b>  Les Carolingiens Charlemagne (768-814)  <b>À lire</b> – <i>Histoire en BD</i> p.79-93	<b>16/9</b>  La féodalité - La société d'ordres Les Capétiens s'inaugurent élection de Hugues Capet (987)  <b>À lire</b> – <i>Histoire en BD</i> p.98-109 <b>À regarder</b> – La féodalité
<b>21/9</b>  Les Normands en France et dans le monde 1066 – Guillaume le Conquérant La Tapisserie de Bayeux (chasse aux trésors)  <b>À lire</b> – <i>Histoire en BD</i> p.94-97 <b>À lire</b> – Découvrir la tapisserie de Bayeux – lisez les 4 sections « en savoir plus »)	<b>23/9</b>  Les Croisades  <b>À lire</b> – <i>Histoire en BD</i> p.118-119 <b>À lire</b> – Uncovering the African presence in Medieval Europe <b>À regarder</b> – Crusades from an Arab Perspective (min. 18 premières minutes) <b>À lire</b> – Meade - Eleanor of Aquitaine
<b>28/9</b>  <i>La Chanson de Roland</i> (1096)  <b>À lire</b> – Intro littérature médiévale <b>À lire</b> – <i>La Chanson de Roland</i> , laisses 1-54	<b>30/9</b>  <b>À lire</b> – <i>Chanson de Roland</i> , laisses 55-138

<b>5/10</b>	<b>7/10</b>
<p><b>À lire</b> – <i>Chanson de Roland</i>, laisses 140-fin</p>	<p>L’Eglise médiévale          L’université et le Quartier Latin          L’architecture          Cathédrale de Chartres – labyrinthe</p> <p>**Visite au labyrinthe de UCO**</p> <p><b>À lire</b> – <i>Histoire en BD</i> p.110-117</p> <p>*** <b>À rendre</b> – première composition</p>
<b>12/10</b>	<b>14/10</b>
<p><i>Fin amors</i> – l’amour courtois</p> <p><b>À lire</b> – Littérature courtoise p.71-75</p>	<p><b>À lire</b> - Marie de France, <i>Lanval</i></p> <p>*** <b>À rendre vendredi</b> – journal (you should have 9 entries by this point)</p>
<b>19/10</b>	<b>21/10</b>
<p><b>À lire</b> - Marie de France, <i>Yonec, Bisclavret</i></p>	<p>La tradition arthurienne française          Chrétien de Troyes  <i>Yvain, ou le Chevalier au Lion</i></p> <p><b>À lire</b> – <i>Yvain</i> p.251-283</p>
<b>26/10</b>	<b>28/10</b>
<p><b>À lire</b> – <i>Yvain</i> p.283-301</p>	<p><b>À lire</b> – <i>Yvain</i> p.301-320</p>
<b>2/11</b>	<b>4/11</b>
<p><b>À lire</b> - <i>Yvain</i> p.320-351 (fin)</p>	<p>La peste noire          Avènement des Valois</p> <p><b>À lire</b> – <i>Histoire en BD</i> p.120-135</p>
<b>9/11</b>	<b>11/11</b>
<p>1337 à 1443 : guerre de Cent ans          Jeanne d’Arc et Charles VIII</p> <p><b>À regarder</b> (D2L) – <i>La Passion de Jeanne d’Arc</i></p>	<p>La Querelle des Femmes (CW: sexual violence)</p> <p><b>À lire</b> – <i>Roman de la Rose</i> selection  <b>À lire</b> - <i>Time Traveler’s Guide</i> – Medieval Women</p>



<b>16/11</b> La Querelle des Femmes Christine de Pisan, <i>La Cité des dames</i> (1405)  <b>À lire</b> – Pizan Day 1	<b>18/11</b> <b>À lire</b> – Pizan Day 2  *** <b>À rendre</b> – 2 <sup>e</sup> composition
<b>23/11</b> <b>À lire</b> – Pizan Day 3 <b>et</b> Pizan Day 3 – Sapho, Medea, Cerce, etc. <b>ou</b> Pizan Day 3 – Minerva, Clotilde, Sara, etc.	<b>25/11</b> *Thanksgiving Break – Pas de Cours*  As per the University schedule, we will NOT return to class after break. The following assignments will be conducted virtually.
<b>La semaine du 30/11-4/12</b>	
Transition vers la Renaissance Louis XI (1461-1483) - Charles VIII (1483-1498) Anne de Bretagne et Louis XII (1498-1515) François I <b>À lire</b> – <i>Histoire en BD</i> p.138-141  Conclusions du cours  *** <b>À rendre vendredi</b> – journal final (you should have 16 total entries)	
<b>La semaine du 7/12-11/12</b>	
<b>Final Exam mercredi 9 décembre</b>  (Vous aurez le droit de vous servir d'un dictionnaire et d'un conjugueur pendant l'examen.) You will take the final exam on D2L (Assignments – Quizzes). The date of the exam is determined by the University master calendar. However, you will be able to take the exam any time within the 24 hours (midnight-11.59pm). Once you begin the exam, you will have 2 hours to complete it (as per the normal exam schedule).	