

# FRCH 3153 The French Scene Syllabus

University of Central Oklahoma College of Liberal Arts  
Department of Modern Languages, Literatures, and Cultural Studies  
Summer 2019 Session B  
CRN: 31333

## Instructor Information

**Professor:** Dr. Jessica J Appleby  
(pronouns: she, her, elle)

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**Email:** [jappleby@uco.edu](mailto:jappleby@uco.edu)

**Office Location & Hours:** via email and Skype (Jessica J Appleby)

**Communication response times:** Monday through Friday, 10am-9pm, I will respond to your email within four hours. Over the weekend, I will respond within 24 hours.

**Preferred Method of Communication:** email

## General Information

### Course Description from Catalogue

“FRCH 3153 The French Scene: Cinema & Performing Arts concentrates on building advanced proficiency levels in reading, writing, and research skills. The course aims to strengthen understanding of the socio-historical background in which specific movements and types of French films and performing arts came to be and also to develop in-depth awareness of French culture through the study of various art forms.

Prerequisite(s): FRCH 1114, FRCH 1224 and FRCH 2113.”

### Preliminary Information, communication methods

- This course is a French elective that earns you 3 credits.
- This is an online course, taken exclusively online (UCO D2L). All information and course material (syllabus, assignments, quizzes, exams, etc.) is available on your D2L course site.
- Since this online course is offered during the summer, the preferred mode of communication is e-mail. You may also make arrangements with your professor for special meetings on Skype or request an on-campus appointment if that is convenient.
- There are no mandatory meetings on campus.

### Course Content

The course is taught exclusively online and entirely in French. You are expected to read and write in French. Instructional processes include but are not limited to:

- Reading, listening, viewing, writing activities
  - Online audio and video materials
  - Grammar exercises
  - Reading responses, chats, and discussions boards
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## **Course Description**

This course is highly cultural, built around two specific themes: French Film and French Performing Arts. The main goals are to:

- Increase knowledge of the French language, through extensive reading and writing.
- Promote and enhance the knowledge and appreciation of the French and Francophone cultures.
- Encourage multidisciplinary education that brings together French and Francophone Studies, Film Studies, Performing Arts, writing in French, and critical thinking.

Students will improve on their reading, writing and analytical skills in French as they:

- Read, listen, view course material
- Engage in online communication: emails, discussion boards, chats, reading responses.
- Visit specific web sites related to the course's themes.
- Conduct online research and/or access French and Francophone cultural material.

The course is based on a student-centered approach: students and instructors work together as a team, and, at the same time, students put their learning into practice by watching, listening, reading and writing audio-visual and textual material in French.

### **Important note:**

In this course, you will be creating your own blog in French. You will do so as a creative process throughout the duration of the course. Therefore, to be successful in this course, you will have to follow all instructions on how to create your blog, upload material, edit, rewrite, and proof-read material. And this, in a timely manner. In other words, successful completion of the course greatly depends on how you manage your blog throughout the entire duration of the course.

## **Course Objectives**

By the end of the course, students will be able to:

- Demonstrate reading proficiency in French at the Intermediate or Advanced level
  - Write with stylistic variation, lexical nuance and complex grammatical structures
  - Describe the nature, structure and major functions of the French language
  - Employ study and research skills
  - Conduct library search, electronically and/or on site
  - Communicate electronically in French in an efficient manner, exchanging ideas and resources, making comments and suggestions respectfully and with tolerance
  - Discuss social behaviors, values, and customs of French cultures
  - Make connections between foreign language, film, and art studies
  - Assess the quality of their work, academically and artistically
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## Transformative Learning Tenets (Central Six)

Upon successful completion of this course, it is expected that each student will achieve four goals of the Central Six. Descriptions of the Central Six are available on the [UCO Central Six webpage](http://www.uco.edu/central/tl/central6/index.asp) (<http://www.uco.edu/central/tl/central6/index.asp>).

1. Research, Scholarly and Creative Activities – students will critically analyze elements of the performative arts, using technical vocabulary to discuss and research the subject
2. Discipline Knowledge - students will expand their knowledge of French culture through the study of the history of the performing arts.
3. Global & Cultural Competencies – students will gain exposure to French culture as expressed through the arts.

## Course Materials

### Required Texts

All required course material is available on D2L.

The D2L course site contains all course information: syllabus, lessons (called 'Modules',) reading and writing assignments, specific instructions for each assignment, practice exercises, grading guidelines, and so forth. Familiarize yourself with your web site and access it on a regular basis.

If you experience difficulties with computer technology (at home or on campus,) contact UCO Information Technology (IT): (405) 974-2255. Or visit IT web site at: [www.uco.edu/technology/](http://www.uco.edu/technology/)

## Evaluation

Grading is based on quality and timeliness of your completed assignments. Each course component counts for a certain percentage of the final grade and is divided into a series of assignments, which are graded by a point system. At the end of the semester, the final grade is calculated based on the percentage assigned to each course component. Please see the schedule in the next lesson for most assignments' due dates: reading responses, writings, discussion boards, blog, etc. Because of the cumulative nature of French 3153, the second half of the course affects your final grade to a greater extent than the first half.

## Breakdown of Course Components

Your final grade will be based on the following criteria:

Quizzes	15%	A	90-100
Discussion Boards	15%	B	80-89
Reading Response	10%	C	70-79
Grammar	10%	D	60-69
Writings	20%	F	59 or below
Midterm Evaluation	10%		
Final Project (Blog)	20%		

## Course Components

### 1. Quizzes 15%

- a. There are several quizzes on material presented in lessons (modules). These are short tests designed to ensure that you understand the material presented.

### 2. Discussion Boards 15%

- a. There are several discussion boards throughout the semester. This asynchronous communication activity has a specific topic each time it is presented. You and your classmates can post comments, questions, suggestions online, and respond to each other. Postings will be evaluated and graded according to specific criteria presented in the homework section related to each discussion board.

### 3. Reading Response 10%

- a. There are two (2) reading responses throughout the semester. The main goal of the Reading-Responses is for you to examine, explain, and defend in French your personal reaction to the material presented to you, also through D2L discussion forums.
  - i. Reading Response 1: listening, viewing, and writing. Topic specific to Performing Arts Studies.
  - ii. Reading Response 2: viewing and writing. Topic specific to Film Studies.
- b. Postings will be evaluated and graded according to specific criteria presented in the homework section related to each reading response.

### 4. Grammar 10%

- a. There are two (2) grammar sections throughout the semester. Each lesson has its own topic. You will be evaluated and graded according to specific criteria presented in the homework section related to each grammar lesson.

### 5. Writing 20%

- a. There are two essays, one scene analysis, and one compte-rendu.
    - i. Essay 1: Critique of a Theater or Dance Performance (20pts)
    - ii. Compte-rendu: summary and explanation of film (10pts)
    - iii. Scene Analysis (10pts)
    - iv. Essay 2: Comparison of Two Films (20pts)
  - b. The goals of these assignments are to ensure that:
    - i. You understand the material presented up to this point.
    - ii. You understand rules of grammar and syntax (word order) covered up to this point
    - iii. You use vocabulary terms correctly, appropriately, and with variety.
    - iv. You organize the content of your work: the main elements are appropriate to the assignment, well organized, elaborated, relevant, detailed, and coherent.
    - v. Your writing is creative, original, and well thought-out.
  - c. Note that, as accent marks are essential to writing in French, points are taken off if they are incorrect or missing.
  - d. Additional instructions and grading criteria are available in your D2L course site.
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## 6. Midterm Evaluation 10%

- a. There is one (1) midterm evaluation that mostly concentrates on assessing the overall display and content of your blog until then. Evaluation and grading criteria are presented in the homework section for this assignment.
- b. NOTE: A major aim in this course is that that you build on your French language skills, your knowledge of the course material, and your abilities to think critically about and be creative when it comes to French and Francophone film and performing arts studies, gradually and assiduously, you cannot fall behind in any of the course assignments. Therefore, failure to submit your blog for review on the due date will significantly affect your grade for this assignment.

## 7. Final Project 20%

- a. There is one (1) final project: the blog.
- b. The goals of this assignment are:
  - i. To put into practice your knowledge of the course material.
  - ii. To further experiment on your creative skills.
  - iii. To further improve on your reading, writing, analytical and synthesizing skills in French.
- c. You will build your site and compile material throughout the semester. Before the final blog submission, you will carefully read the instructions, evaluation, and grading criteria in Modules 15 and 16.
- d. **Blog due date:** Monday July 29 before 11:59pm

## General Instructions to Create your Blog

- Base your project on the course material. Your project must draw on printed and/or electronic sources, preferably in French. IMPORTANT: your professor will review the printed and electronic sources you use and will tell you if they are appropriate or not.
- Cite your sources using endnotes. MLA style is suggested.
- Include a bibliography after the endnotes.
- To create your blog, go to Blogger by clicking [here](#). Then follow the instructions to sign up.

### Additional Instructions

- Quotes and citations: no more than 20% of the entire work.
- Do not plagiarize.

### Automatic Deductions

1/2 letter grade for each:

- 4 or more components of the above instructions (a, b, c) are not followed
- Sources are seldom cited in endnotes
- Quotations make more than 20% of the entire paper
- No bibliography
- Citation format is inconsistent

1/4 letter grade for each:

- At least 2 and no more than 3 components of the above instructions (a, b, c) are not followed
- Certain sources not accurately cited in footnotes
- Incomplete bibliography

F for plagiarism

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## Policies

Absolutely no late work will be accepted without documentation of a legitimate emergency or medical issue. If you receive accommodations for athletic, religious, or disability reasons, you must notify me the first week of class and all arrangements for make-up work MUST be made in advance, before the assignment or your absence.

**Note that the use of online translating software to complete an assignment constitutes a violation of the Student Code of Conduct.**

[Student Information Sheet and Syllabus Attachment](#)

## University Policies

### 1. Regents' Statement on Course Workload and Homework-OSRHE II-2-34

It is expected that a full-time college student will spend a minimum amount of time each week in class attendance and study out of class approaching a 40-hour work week. A person employed on a full-time basis should not simultaneously expect to maintain a full-time academic schedule. At the undergraduate level, this means that for each hour in class, a student is expected to spend at least three (3) hours doing homework. For a three-credit class, a student is expected to spend nine (9) hours a week doing homework.

### 2. ADA Statement

The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting the Coordinator of Disability Support Services at (405) 974-2516. The DSS Office is located in the Nigh University Center 309. Students should also notify the instructor of special accommodation needs by the end of the first week of class.

### 3. Psychologically Safe Environment

In this class, each student's questions and ideas are valuable and will be respected. It is essential that a safe and comfortable environment be established to allow each student to question, challenge, and share ideas openly.

### 4. UCO Academic Integrity Statement

Your participation in this course comes with the expectation that your work will be completed in full observance of the UCO Student Code of Conduct to be downloaded at:

<http://www.uco.edu/student-affairs/conduct/files/codeofconduct.pdf>

**\*Note that the use of on-line translating programs to complete assignments constitutes a violation of the Student Code of Conduct.**

### 5. Academic Affairs' Student Information Sheet

The Student Information Sheet can be found (<http://www.uco.edu/academic-affairs/>) for information on general university policies and expectations.

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## Course Schedule

Please submit all documents to the Dropbox in **Word document** form. I cannot open .pages and I cannot edit and leave comments on PDFs.

Semaine	Modules	À faire/lire/regarder/écrire/rendre
1-7 juillet	Module 0 – Orientation/Syllabus	-follow the Orientation in D2L -read syllabus and all materials thoroughly -submit your confirmation of understanding to <b>Dropbox</b> . Include any questions you have about how the course works.
	Module 1 – Introduction to Course, Discussion Board	-read all documents -watch introduction films -post your personal intro to the <b>discussion board</b> and respond to at least 3 other students' introductions
	Module 2 – Basics of Film Studies, Quiz 1	-read all documents including links to websites -complete D2L quiz (vocab) linked lesson 1 - <b>Quiz 1</b> - submit answers to questions in Part 4 and 5 to the Dropbox
	Module 3 – Basics of Performing Arts Studies, Quiz 2, Grammar 1	-read all documents -submit <b>Quiz 2</b> to Dropbox -submit <b>Grammar 1</b> to Dropbox
	Module 4 – Mixing Genres, Reading Response 1	-read and watch all materials -create account with Blogger to begin blog -post <b>Reading Response 1</b> to Discussion Board
8-14 juillet	Module 5 – Cabaret and the Burlesque, Quiz 3	-read and watch all materials -submit <b>Quiz 3</b> to Dropbox
	Module 6 – Dance Performances, Discussion Board	-read and watch all materials - <b>Discussion Board</b> – answer the topic and respond to at least 2 classmates' posts -begin setting up the blog and post the URL in Dropbox
	Module 7 – Theatre and Dance Criticism, Essay 1	- <b>Essay 1</b> – submit essay 1 to Dropbox
	Module 8 – Midterm Evaluation of Blog	- <b>Midterm Eval</b> – submit blog URL to Dropbox
15-21 juillet	Module 9 – French Cinema, Quiz 4	-watch <i>Micmacs à tire-larigot</i> -read and complete D2L Quiz in Module 9 link -submit <b>Quiz 4</b> question answers to Dropbox
	Module 10 – Film Studies, Reading Response, Compte-Rendu	- <b>Reading Response 2</b> -answer questions on the discussion board and respond to at least 2 classmates' - <b>Compte Rendu</b> submit to Dropbox

Semaine	Modules	À faire/lire/regarder/écrire/rendre
	Module 11 – Film Studies, Scene Analysis, Grammar 2	-read all material -submit your <b>Scene Analysis</b> to Dropbox -answer questions indicated for <b>Grammar 2</b> and submit to Dropbox (min. 6 answers, two from each activity)
	Module 12 – French Cinema, Essay 2	-watch a second French film -follow instructions to research, develop a thesis, and write your <b>Essay 2</b> , due by 11.59 Sunday
22-28 juillet	Module 13 – Performing Arts, Festival Avignon, Quiz 5, Discussion Board	- <b>Quiz 5</b> to Dropbox - <b>Discussion Board</b>
	Module 14 –Street Performances, Nuit Blanche	-watch street performance and post to <b>Discussion Board</b>
	Module 15 – Wrap Up, Blog	-follow the instructions to transfer all your semester work into your blog (due Monday July 29 by 11:59pm)
	Module 16 – Final Project Blog	-submit final blog link to the Dropbox -post final blog link to <b>discussion board</b> -comment on min. 3 classmates' blogs

**Blog final à rendre lundi 29 juillet avant 23h59**

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