

JESSICA J APPLEBY (PhD)

University of Central Oklahoma
Department of Modern Languages, Literatures, and Cultural Studies
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EDUCATION

- 2017 **University of Colorado**, Boulder, CO
PhD in French - defense April 5, 2017
Dissertation: *Politics and Poetics of Epic in the French Renaissance: Ronsard, Du Bellay, d'Aubigné*
- 2012 **Université Paris 3 Sorbonne Nouvelle**, Paris, France
Master in English Studies
"Mention très bien"
Thesis : *Les représentations du genre dans « Dido, Queen of Carthage »*
- 2008 **University of Colorado**, Boulder, CO
MA in French
- 2006 **University of Colorado**, Boulder, CO
BA in French
Thesis: *Pétrarquisme et Platonisme dans « Les Erreurs Amoureuses » de Pontus de Tyard*

ACADEMIC TEACHING APPOINTMENTS

- 2017-present **University of Central Oklahoma, Department of Modern Languages, Literatures, and Cultural Studies**, Edmond, OK
Assistant Professor of French
- 2017 **University of Colorado Department of French and Italian**, Boulder, CO
Lecturer, summer session
- 2015-2017 **University of Colorado Graduate Teacher Program**, Boulder, CO
Lead to the Department of French and Italian
- 2012-2017 **University of Colorado Department of French and Italian**, Boulder, CO
Graduate Part-Time Instructor
- 2010-2012 **Université Paris 13 Nord Département d'Anglais**, Villetaneuse, France
Maître de Langues
- 2009-2010 **Université François Rabelais**, Tours, France
Lectrice
- 2007-2009 **University of Colorado Department of French and Italian**, Boulder, CO
Teaching Assistant, Graduate Part-Time Instructor

HONORS & AWARDS

- 2017 Excellence in Graduate Teacher Leadership, Graduate Teacher Program, University of Colorado, Boulder, CO, April 7.
- 2016 Best Should Teach Silver Award, Graduate School, University of Colorado, Boulder, CO, Aug 25.
- 2015 Best Should Teach Silver Award, Graduate School, University of Colorado, Boulder, CO, Aug 20.
- 2014 Graduate Student Teaching Excellence Award, Graduate School, University of Colorado, Boulder, CO, May 6.

CONFERENCE PRESENTATIONS

- 2019 "Feminist Epic, Dystopia, and Apocalypse in *Les Sorcières de la République*," 20th/21st Century French and Francophone Studies Colloquium, Oklahoma City, OK, March 15.
- 2018 "Challenging Feminist Utopia in *Les Sorcières de la République*," South Central Modern Language Association, San Antonio, TX, October 11.
- 2018 "*Jessica Jones* and #MeToo: the Pressure to Report," 3rd International Gender and Sexualities Studies Conference, Oklahoma City, OK, October 6.
- 2018 "Transphobic Feminism in Mass Media: Netflix's *La Mante*," 3rd International Gender and Sexualities Studies Conference, Oklahoma City, OK, October 5.
- 2017 "Epic Conflict as Mutilation of the Female Body: the French Wars of Religion," Rocky Mountain Modern Language Association, Spokane, WA, October 12.
- 2017 "Imitation as Cultural Migration in Du Bellay's *Antiquitez de Rome*," South Central Modern Language Association, Tulsa, OK, October 6.
- 2017 "« Le genre hétéro très curieuse » : Biphobia in *Le Bleu est une couleur chaude*," 2nd International Gender and Sexualities Studies Conference, Oklahoma City, OK, September 29.
- 2017 "Comics for Alternative Assessment Across the Curriculum," Pop Culture Classroom, *Denver Comic Con Educators' Day*, Denver, CO, June 30.
- 2016 "Using Comics for Second Language Learning: an ACTFL Perspective," Pop Culture Classroom, *Denver Comic Con Educators' Day*, Denver, CO, June 17.
- 2015 "The Rebellious Epic: Subversion of Genre during the French Wars of Religion," Society for the Interdisciplinary Study of Social Imagery, *The Image of the Rebel*, Colorado Springs, CO, March 12.
- 2015 "Civil War and the Distortion of Virtue and Vice in d'Aubigné's *Tragiques*," Southern Humanities Council, *Virtues and Vices; Desires, Devices*, Athens, GA, January 31.
- 2014 "Arya's Odyssey and Aragorn's Actium: The Modern Epic Hero in Contemporary Fantasy," Society for the Interdisciplinary Study of Social Imagery, *The Image of the Hero*, Colorado Springs, CO, March 20.
- 2013 "The Heroic Ideal: Redefining Gender Representations in Marlowe's *Dido, Queen of Carthage*," Rocky Mountain Modern Language Association, Vancouver, WA, October 10.

INVITED SPEAKING ENGAGEMENTS

- 2019 "Directions in Higher Education", Graduate Teaching Program Spring Conference, University of Colorado, Boulder, CO, January 26.
- 2018 "Epic Conflict and the Female Body," Liberal Arts New Faculty Series, University of Central Oklahoma, Edmond, OK, April 9.
- 2017 "Application to Your Classroom: Inclusive Design for Learning," discussion facilitator, Spring Conference, Graduate Teacher Program, University of Colorado, Boulder, CO, January 12.
- 2016 "The Lasting Influence of Ovid's *Metamorphoses*," guest lecture for ITAL 1500 'That's Amore – Introduction to Italian Culture', Department of French and Italian, University of Colorado, Boulder, CO, February 25 and October 11.
- 2016 "Smartphone Apps for Game-Based Learning in the Classroom," Graduate Teacher Program, University of Colorado, Boulder, CO, February 8.
- 2016 "Application to Your Classroom: Games as Logic Machines," discussion facilitator, Spring Conference, Graduate Teacher Program, University of Colorado, Boulder, CO, January 8.

GRADUATE TEACHER TRAINING WORKSHOP PRESENTATIONS

- 2016 "Collaborative Writing: Strategies for Balancing Research and the Rest!", Department of French and Italian, University of Colorado, Boulder, CO, September 23.
- 2016 "Creating Communicative Activities", Department of French and Italian, University of Colorado, Boulder, CO, September 9.
- 2015 "Developing and Teaching Content Courses as a Graduate Student", Department of French and Italian, University of Colorado, Boulder, CO, October 22.
- 2015 "Creating Communicative Activities", Department of French and Italian, University of Colorado, Boulder, CO, October 16.

PUBLICATIONS

- Under Review "The Sonnet in the Context of Emerging Nationhood." Contribution to *Approaches to Teaching the Sonnet*, Modern Language Association.
- Forthcoming "A (Pop) Cultural Studies Approach to Medieval French Arthuriana." Contribution to *Approaches to Teaching Arthurian Tradition*, Modern Language Association.
- 2019 « "Le genre hétéro très curieuse" : Biphobia in *Le Bleu est une couleur chaude* ». *Central Dissent*, Fall 2018. pp.48-56.

BOOK REVIEWS

- 2018 Review of *Ronsard et la mise en musique des « Amours »* for *Renaissance Quarterly*, Renaissance Society of America, vol. 71 no. 1, Spring 2018, pp. 376-377.

FELLOWSHIPS & GRANTS

- 2018 CaSTLE Study Tour Internship, Travel Funding Grant, University of Central Oklahoma, Edmond, OK, April.
- 2015 Graduate School Summer Fellowship, University of Colorado, Boulder, CO, May 5.
- 2014 Department Summer Fellowship, Department of French and Italian, University of Colorado, Boulder, CO, Summer.
- 2013 Graduate School Travel Grant, Graduate School, University of Colorado, Boulder, CO, May.

CERTIFICATIONS

- 2019 eLearning Facilitation Certification, CeCe, University of Central Oklahoma, April 5.
- 2017 Creating a Study Tour Leadership Experience, University of Central Oklahoma, November 1.
- 2017 Student Transformative Learning Record (STLR) Faculty Training. Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, September 15 and 19.
- 2016 Certificate in College Teaching, Graduate Teacher Program, University of Colorado, October.

COURSES TAUGHT

UCO

FRCH 1114 Elementary French 1
FRCH 2113 Intermediate French 1
FRCH 2223 Intermediate French 2
FRCH 3103 Early French Culture and Civilization
FRCH 3113 Early Modern French Culture and Civilization
FRCH 3213 French Phonetics and Pronunciation
FRCH 3990 La Bande Dessinée: French Comics and Culture
FRCH 4910 Capstone Seminar – Reading the French Renaissance

CU Boulder

FREN 1010 Beginning French 1
FREN 1020 Beginning French 2
FREN 1200 Medieval Epic through the Lens of *Game of Thrones*
FREN 2110 2nd Year French: Grammar and Reading 1
FREN 2120 2nd Year French: Grammar and Reading 2
FREN 3010 French Phonetics and Pronunciation
FREN 3110 Main Currents of French Literature 1 – De Roland à Rousseau
ITAL 1400 / FREN 1400 Medieval/Renaissance Women Writers in Italy and France (TA)
ITAL 1500 That's Amore: Introduction to Italian Culture (TA)
ITAL/HUMN 4150 Boccaccio's *Decameron*: Tales of Sex and Death in the Middle Ages (co-instructor)

Paris 13 Nord

L1, L2, L3 phonétique de l'anglais
L1, L2 compréhension orale
L1, L2, L3 expression orale
L2, L3, M1 anglais pour non-spécialistes

Université François Rabelais

L1, L2 phonétique de l'anglais
L1 LEA compréhension orale
L2 LEA expression orale
L1, L2 anglais pour non-spécialistes

PROFESSIONAL DEVELOPMENT

- 2018 **19th Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, August 15.
- 2018 **Oklahoma Foreign Language Teachers' Association Winter Workshop.** Oklahoma City, OK, January 27.
- 2017 **Faculty Book Clubs.** *Creating Significant Learning Experiences, Daring Greatly, and How Learning Works*, Center for Excellence in Transformative Teaching and Learning, fall semester.
- 2017 **18th Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, August 16.
- 2017 **Spring Conference.** Graduate Teacher Program, University of Colorado, Boulder, CO, January 11-12.
- 2016 **Fall Intensive.** Graduate Teacher Program, University of Colorado, Boulder, CO, August 17-19.
- 2016 **Collaborative Preparing Future Faculty Network Forum.** Teaching and professional development workshops by faculty from COPFFN institutions in Colorado and Wyoming. Boulder, CO, March 12.
- 2016 **Spring Conference.** Graduate Teacher Program, University of Colorado, Boulder, CO, January 8-9.
- 2015 **Fall Intensive.** Graduate Teacher Program, University of Colorado, Boulder, CO, August 19-21.
- 2015 **Educators' Day at Denver Comic Con.** Pop Culture Classroom, Denver, CO, May 25.
- 2015 **Lead Seminar in Academic Management, Leadership, Pedagogy, Consultation, and Teamwork.** Graduate Teacher Program, University of Colorado, Boulder, CO, May 11-14.
- 2014 **International Symposium on Languages for Specific Purposes.** Boulder, CO, April 17-19.

ACADEMIC SERVICE

- 2018-2019 Session Chair, Women in French, South Central Modern Language Association.
- 2017-2018 Session Secretary, Women in French, South Central Modern Language Association.
- 2017-present Elementary French coordinator
- 2017-present Undergraduate Research Mentorships.
- 2017-present Faculty Advisor for French Club at University of Central Oklahoma.
- 2018 Moderator for National Council for Undergraduate Research Conference, University of Central Oklahoma, Edmond, OK, April 4-7.
- 2018 Moderator for Ideas in Action, Liberal Arts Annual Symposium, University of Central Oklahoma, Edmond, OK, March 28.
- 2017-2018 Chair, Search Committee (Assistant Professor of French, Tenure-Track), University of Central Oklahoma, Edmond, OK, October -March.

- 2017 Chair, Search Committee (Visiting Assistant Professor of French), University of Central Oklahoma, Edmond, OK, October-December.
- 2016-2017 Graduate Peer Mentor, Graduate School, University of Colorado, Boulder, CO.
- 2012-2017 Assisted with various activities within the French Department including French Club (evening film or cultural discussion sessions), "Bavardages" (weekly lunch conversation practice), and Our French World (annual cultural celebration day), Boulder, CO.
- 2012-2017 Co-Admin for the "University of Colorado Boulder French Program" Facebook page.
- 2014 Conference Panel Moderator/Volunteer – Second International Symposium on Languages for Specific Purposes, Boulder, CO, April 17-19.
- 2013-2014 Volunteer for the Department of French and Italian table - Summer Information Fairs for Accepted Students, June, July, and August, Boulder, CO.

AFFILIATIONS

American Association of Teachers of French
 American Council on the Teaching of Foreign Languages
 Modern Language Association
 Oklahoma Foreign Language Teachers' Association
 Phi Beta Kappa
 South Central Modern Language Association
 Women in French

LANGUAGES

English (native) French (near-native) Latin (advanced) Italian (intermediate)

REFERENCES

Christopher Braider, Chair
 Department of French and Italian
 University of Colorado, Boulder
 238 UCB
 Boulder, CO 80309
 christopher.braider@colorado.edu
 303-735-3964

Carmen Grace, Language Coordinator (ret.)
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Suzanne Magnanini, Associate Professor
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 303-492-8210